

El nino

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Antonio Lauro (1917-1986)

Standard tuning

♩ = 110

♩ = 55

♩ = 112

♩ = 96 ♩ = 114

§

The first system of music consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a quarter rest followed by a quarter note G4 (finger 1), a quarter note A4 (finger 4), and a quarter note B4 (finger 4). A repeat sign follows. The second measure contains a quarter note G4 (finger 3), a quarter note A4 (finger 4), and a quarter note B4 (finger 2). The third measure contains a quarter note G4 (finger 1), a quarter note A4 (finger 2), and a quarter note B4 (finger 3). The system concludes with a quarter note G4 (finger 4). Dynamics include *ff* and *f*. Below the staff is a guitar tablature with fret numbers 0, 12, 10, 11, 10, 9, 12, 11, 12.

♩ = 105

♩ = 115

♩ = 98 ♩ = 115 ♩ = 96

The second system of music continues in the same key signature and time signature. It starts with a quarter note G4 (finger 3), a quarter note A4 (finger 2), and a quarter note B4 (finger 3). The second measure contains a quarter note G4 (finger 4), a quarter note A4 (finger 3), and a quarter note B4 (finger 4). The third measure contains a quarter note G4 (finger 4), a quarter note A4 (finger 1), and a quarter note B4 (finger 1). The fourth measure contains a quarter note G4 (finger 2), a quarter note A4 (finger 3), and a quarter note B4 (finger 4). The system concludes with a quarter note G4 (finger 1), a quarter note A4 (finger 4), and a quarter note B4 (finger 1). Dynamics include *f* and *mf*. Below the staff is a guitar tablature with fret numbers 9, 10, 9, 9, 9, 9, 7, 7, 7, 7, 5, 3, 9, 11, 9, 9, 9, 9, 9, 8, 9, 9, 9, 7, 7, 7, 7, 5, 3, 9, 11, 9, 9, 9, 9, 8, 9, 10, 7, 7, 7, 7, 5, 3, 9, 11, 9, 9, 9, 9, 8, 9, 10, 7, 0, 4, 2.

♩ = 117

♩ = 100

The third system of music continues in the same key signature and time signature. It starts with a quarter note G4 (finger 1), a quarter note A4 (finger 4), and a quarter note B4 (finger 4). The second measure contains a quarter note G4 (finger 2), a quarter note A4 (finger 3), and a quarter note B4 (finger 3). The third measure contains a quarter note G4 (finger 1), a quarter note A4 (finger 2), and a quarter note B4 (finger 2). The fourth measure contains a quarter note G4 (finger 1), a quarter note A4 (finger 2), and a quarter note B4 (finger 2). The fifth measure contains a quarter note G4 (finger 1), a quarter note A4 (finger 2), and a quarter note B4 (finger 2). The sixth measure contains a quarter note G4 (finger 1), a quarter note A4 (finger 2), and a quarter note B4 (finger 2). The seventh measure contains a quarter note G4 (finger 1), a quarter note A4 (finger 2), and a quarter note B4 (finger 2). The eighth measure contains a quarter note G4 (finger 1), a quarter note A4 (finger 2), and a quarter note B4 (finger 2). The system concludes with a quarter note G4 (finger 1), a quarter note A4 (finger 2), and a quarter note B4 (finger 2). Dynamics include *mf*, *f*, and *mf*. Below the staff is a guitar tablature with fret numbers 5, 7, 6, 7, 4, 7, 9, 0, (7), (9), 7, 10, 9, 9, 6, 7, 11, 8, 9, 9, 0, 6, 7, 0, 7, 10, 8, 9, 9.

♩ = 102 ♩ = 120

♩ = 100 = 110

8

mf *f* *mf* *f* *mf* *f* *mp*

TAB: 2 3 0 | 1 4 2 | 0 2 4 3 | 2 4 0 2 | 12 9 2 0

♩ = 102 = 110

10

f *mf* *f* *mf* *f* *ff* *f*

TAB: 10 7 | 11 10 9 | 9 12 11 12 | 7 11 12 | 9 14 9 | 11 9 10 11

♩ = 96 ♩ = 115

♩ = 85 ♩ = 118

12

mf *f* *mf* *f*

TAB: 12 9 | 10 11 12 | 10 7 7 | 7 9 5 9 7 7

♩ = 112 ♩ = 95 = 110

♩ = 95 = 112

♩ = 90

Da Coda

14

ff *f* *ppp* *f* *ff* *f* *mf*

TAB: 9 10 9 | 9 13 9 11 | 9 7 7 9 7 | 5 2 2 2 | 11 11 9 11 9 7 | 0 2 4 2

1 2 $\text{♩} = 112$ $\text{♩} = 115$ $\text{♩} = 100$

17 18 19

f ff f ff mf f mf

TAB 0 12 3 0 0 4 2 4 3 2 6

5 4 3 2

$\text{♩} = 116$ $\text{♩} = 114$ $\text{♩} = 100$ $\text{♩} = 110$

20 21 22

ff ppp mf f mf f ff f ff

TAB 1 2 4 5 9 7 7 0 7 12 9 11 9 9

4 1 2 2 8 9 8 6 0 7 12 9 10

2 0 11 10

$\text{♩} = 85$ $\text{♩} = 114$ $\text{♩} = 96$ $\text{♩} = 115$

23 24

f mf f ff f ff mf mp f

TAB 10 9 11 10 14 14 7 11 7 7 8 7 9

9 11 14 14 7 11 8 7 7 9

$\text{♩} = 120$ $\text{♩} = 118$

25 26

mf f

TAB 9 0 8 0 1 0 0 0 0

11 8 11 1 3 5 2 4 0

0 0 4 0

♩ = 100 = 118 ♩ = 110 = 120 = 96 ♩ = 116

27

mf *f* *mf* *f*

T
A
B

♩ = 98 ♩ = 116 ♩ = 110 ♩ = 116

29

mf *f* *mf* *f* *mf* *f* *ppp* *f*

T
A
B

♩ = 102 ♩ = 90 ♩ = 116

32

mf *f* *ppp* *f* *mf* *f* *mf* *f* *ff* *f* *ff*

T
A
B

♩ = 115 ♩ = 100 ♩ = 112 ♩ = 120

35

mf *f* *mf* *ff* *ppp* *ff* *mf* *f* *mf*

T
A
B

♩ = 110 ♩ = 100 ♩ = 110

♩ = 92 ♩ = 112

38

f *ff* *f* *ff* *f* *mf* *f* *ff*

TAB: 0-7-12-9-11-9 | 10-9-11-10-14-14

♩ = 80 ♩ = 105 ♩ = 115

♩ = 7 ♩ = 122

♩ = 95 ♩ = 118

40

f *ff* *mf* *f* *mf* *f*

TAB: 7-11-7-9-11-8-11-1 | 2-3-1-0-0-0

♩ = 100 ♩ = 118

♩ = 110 ♩ = 120 ♩ = 96 ♩ = 116

43

mf *f* *mf* *ff* *f* *mf* *f*

TAB: 4-2-4-3-2-4-5-6-5-4 | 2-5-4

♩ = 100

♩ = 110 ♩ = 80 ♩ = 110

♩ = 116 ♩ = 100

45

mf *f* *ff* *f*

TAB: 7-6-7-5-6-4-2-5-2-4 | 2-0-0-4-7-0

♩ = 113

♩ = 90

D.S. al Coda



48

1 2 3 3 1 4

mf *f* *ff*

T
A
B

5 6 7 8 1 1 2 2 4 0 0 12

0 7 0 2 4 0

0